



JIMAN CHOI

PORTFOLIO

www.choijiman.com



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崔智輓 Choi Jiman (1970 ~)

최지만은 홍익대학교 미술대학 도예과(1995)와 대학원(1997), 오하이오 주립대학교(2001)에서 석사를 졸업하였다. 세계현대도예비엔날레 주전시(2009, 2017), 청주국제공예비엔날레 주전시(2009)에 초대되었다. 바티칸 박물관의 <On Earth As it is in Heaven, 2017>, 미국 워싱턴 문화원의 <Korean Craft: Yesterday and Today, 2019 >, 밀라노 디자인 시티 <Korean Craft_The Shape of Senses, The Shape of Colors, 2020>에 참여하였다. 2020년에는 예술의 전당 <유에민준:한시대를 웃다> 전시의 스페셜 존 <유에민준 X 최지만 콜라보레이션 전시>에 초대되었다. 현재 IAC (International Academy of Ceramics)의 회원이며 숙명여자대학교 미술대학 교수로 재직하고 있다.

Choi Jiman graduated from Hongik University's College of Fine Arts (1995), Graduate School (1997) and Ohio State University (2001). He was invited to the World Contemporary Ceramics Biennale (2009, 2017), and Cheongju International Craft Biennale (2009). He participated in the Vatican Museum's <On Earth As it is in Heaven, 2017>, the Washington Cultural Center's <Korean Craft: Yesterday and Today, 2019>, and Milano Design City's <Korean Craft_The Shape of Senses, The Shape of Colors, 2020>. In 2020, he was invited to the special zone <Yue Minjun X Choi Jiman Exhibition> of the Seoul Arts Center <Yue Minjun: Laughing at an Age>. He is a member of the International Academy of Ceramics (IAC) and a professor of department of Arts and Crafts at Sookmyung Women's University.

Collections

"21st Century Jar with Figurines" Museum of Far Eastern Antiquities, Stockholm, Sweden

"The Martyr's Tomb" Seosomun Shrine History Museum, Seoul, Korea

"Brest", The World Ceramic Exposition Foundation, Icheon, Korea

"Self-Portrait", Youngeun Museum of Contemporary Art, Gwangju, Korea

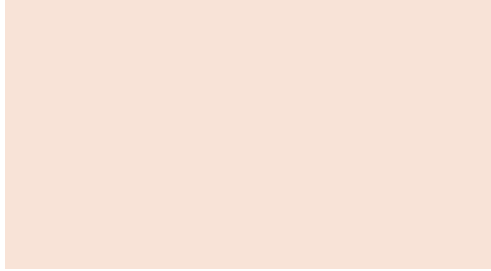
"Human", Archie Bray Foundation for the Ceramic Arts, Helena, USA

"Story #4", Arizona State University Art Museum, Tempe, USA





01



SCULPTURAL CERAMICS



03



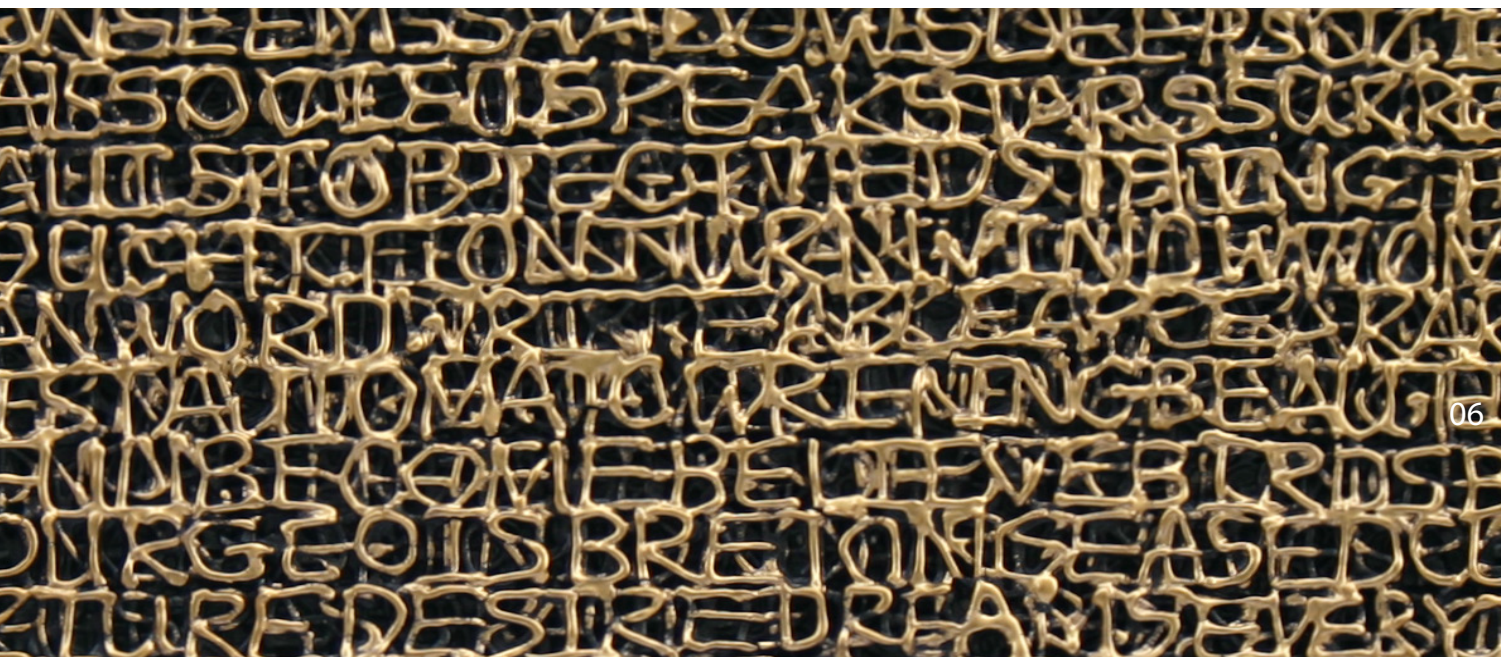
04



02



05



06

01

Self-Portrait
32 x 30 x 48, 2000

02

Aspects of Roads
30 x 30 x 2, 2012

03

Process of Creation 2009-II
93 x 51 x 95, 2009

04

21st Century Hoja
35 x 20 x 37, 2017

05

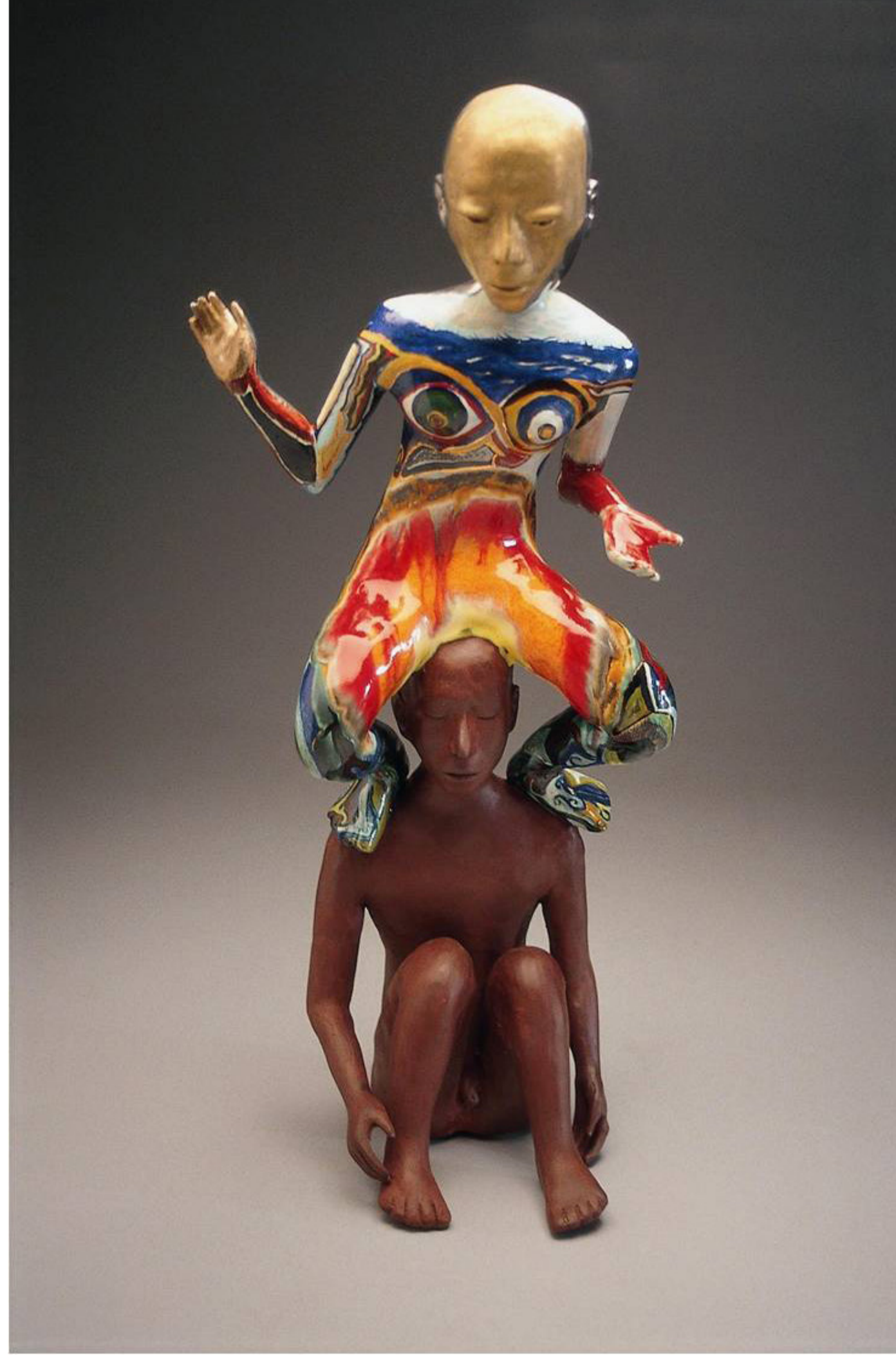
*Future Camouflage
Animal - V*
30 x 32 x 45, 2009

06

Text ⇌ Abstracts Version II
48 x 48 x 8, 2013



Human
45 x 20 x 55, 2002



Story #4
30 x 20 x 58, 2002



21st Century Celadon Water Dropper
in the Shape of a Girl
23 x19x 38, 2004



21st Century Celadon Ewer in the Shape
of a Goryeo Figurine
32 x21x 39, 2004



21st Century Sculptured Porcelain in the Shape
of a Horse and Mounted Warrior
33 x19 x43, 2004



A Story of 'K'
80 x 72 x 101, 2006



A Story of 'T'
65 x 70 x 100, 2006



A Story of 'J'
80 x 72 x 101, 2006



Process of Creation 2009-I
77 x 51 x 93, 2009



Process of Creation 2009-II
93 x 51 x 95, 2009

Future Camouflage Animals
approximately 75 cm height in each pieces , 2009





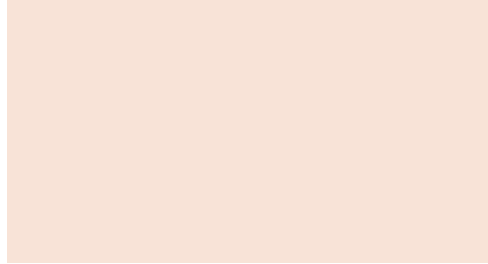
Imaginative Animals
various size, 2008



Imaginative Animals
The tallest height 126cm, 2008



01



CERAMIC VESSELS



03



02



04



05



06

01

MOON

75 x 75 x 68, 2013

02

PORCELAIN BOWL

25 x 25 x 17, 2014

03

VESSEL

*Five Stories White
Porcelain Ritual Vessel*
27 x 27 x 25, 2019

04

BLUE ACTION

25 x 25 x 49, 19 x 19 x 50
2019

05

WATER DROPPER

*White Porcelain Water
Dropper*
12 x 10 x 7, 2019

06

VESSEL

*White Porcelain Ritual
Vessel*
20 x 20 x 7, 2019

Traces of Silence- Bowls
Installation View, Each Bowl 25 x25 x17cm, 2014



The Martyr's Tomb

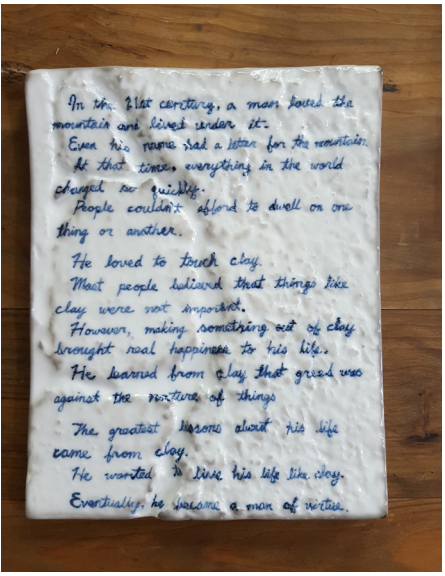
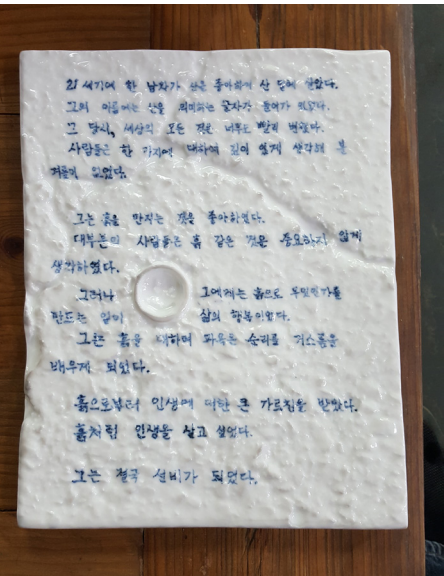
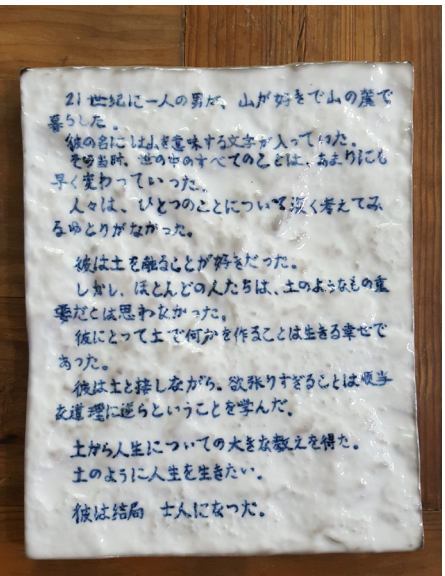
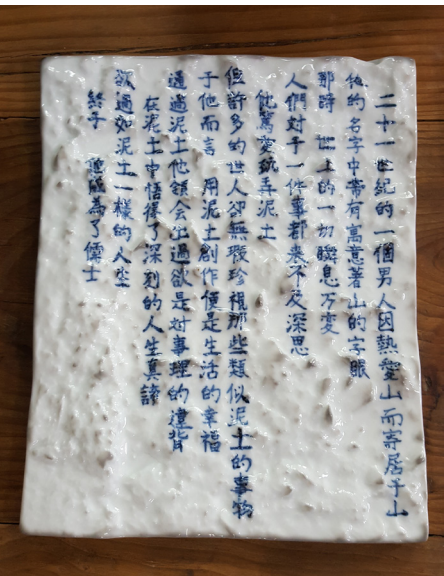
Installation View
Each Bowl 18 x 18 x 10cm, 2017





21st Century Burial Box with Epitaphs

33 x 23 x 19, 26 x 9 x 1.5, 2017





21st Century Jar with Figurines

35 x35 x26 , 2017





*White Porcelain Vessels with
Korean Traditional Furniture, 2019*





White Porcelain Bowl

22 x 22 x 13, 2017

Angled White Porcelain Bowl

18 x 18 x 10, 2018





Five Stories White Porcelain Ritual Vessel
27 x 27 x 25, 2019



Blue Action
25x 25 x 49, 19 x 19 x 50, 2019